

## **GABE C. ALFIERI, M.Mus., Ph.D.**

*Musicologist/ Singer/ Teacher*

### **EDUCATION**

#### **Boston University**

Ph.D., Musicology

Dissertation: “Experiments Alien to Carnegie Hall’: Musical Modernism and the American Popular Theater” (originally “Missed Cues: Music in the American Spoken Theater c. 1935-1965)

Committee: Joshua Rifkin (First Reader), Carol J. Oja (Harvard University), Minou Arjomond

*Dissertation work supported by grants from the Music Library Association and the Boston University Center for the Humanities.*

#### **New England Conservatory of Music**

M.Mus. with Academic Honors, Musicology

Thesis: “Court Connections, Italian Influences, Progressive Poetics: William Byrd and the Elizabethan Sonnet”

Thesis Advisor: Rebecca Cypess

#### **New England Conservatory of Music**

M.Mus. with Academic Honors, Voice/Pedagogy

#### **Rhode Island College**

B.Mus. *summa cum laude*, Vocal Performance

#### **Vocal Technique & Repertoire**

Richard Cassilly (Metropolitan Opera/Hamburg Opera)

Phyllis Curtin (New York City Opera)

Anita Darian (New York City)

John Moriarty (Central City Opera/New England Conservatory)

William Sharp (Boston University/Peabody Conservatory)

Maria Spacagna (Metropolitan Opera/La Scala Opera)

Tara Stadelman-Cohen, B.M., M.S., CCC-SLP (Berklee/MGH Voice Center)

### **TEACHING**

#### **Salve Regina University (Instructor of Record)**

Survey: Bach to Rock (Spring 2020-present)

Introduction to Music (Fall 2019-present)

Survey: “Western” Music from its Beginnings to 1750 (Spring 2019-present)

#### **New England Conservatory of Music (Instructor of Record)**

Special Topics: Verdi (graduate course; Fall 2022)

Introduction to Musical Styles

American Musical Theater

English Music in the Age of Shakespeare (graduate course)  
The ‘Golden Age’ of Italian Opera

**Providence College (Instructor of Record)**

Voice Class  
Opera Workshop  
Survey: “Western” Art Music 1600-1800  
Music Appreciation

**Community College of Rhode Island (Instructor of Record)**

Voice Class  
Opera Workshop

**Boston University Distance Learning Program (Proctor)**

Music Research & Bibliography (online graduate course)

**OTHER EMPLOYMENT**

**Director of Music**

Nov. 2021-present

**Director of Choirs**

Aug. 2018-Nov. 2021

St. Martin’s Episcopal Church, Providence, RI

**Freelance Vocalist/Baritone**

See Performance Résumé below.

**Applied Voice**

Salve Regina University (2019-2020)  
Community College of Rhode Island (2016-2017)  
Rhode Island Philharmonic Music School (2010-14)  
Providence College (2004-12)

**Private Voice Studio**

Multi-style voice training and coaching in Attleboro, MA, Providence, RI, online.

**PERFORMANCE**

See Performance Résumé below.

**LECTURE RECITALS & INVITED TALKS**

“Advice on Auditioning”

2018

Junior Providence Singers Summer Workshop/Carter Center for the Arts, E. Providence, RI

“Paul Bowles: A Musical Portrait” (with pianist Irene Herrmann)

2015

Dartmouth College/Providence College

- “The Passion of Handel’s *Messiah*” 2013  
St. Martin’s Church, Providence, RI
- “Music at the Renaissance Court of Cypress” 2010  
Brookline Public Library Concert Series, Brookline, MA
- “Vocal Techniques of the Javanese *Pesindhèn*” 2010  
Boston University Music Society Turbo Talks, Boston, MA

## **COMPETITIVE GRANTS, PRIZES & AWARDS**

- Keitel-Palisca/Membership and Professional Development Grant 2017  
American Musicological Society
- Dena Epstein Award for Archival and Library Research in American Music 2015  
Music Library Association
- Travel Grant 2015  
Graduate Student Organization, Boston University
- The Edwin S. and Ruth M. White Prize 2014  
Boston University Center for the Humanities
- The Angela J. and James J. Rallis Memorial Award 2014  
Boston University Center for the Humanities
- Travel Grants (3) 2014, 2012  
Department of Musicology, Boston University
- Graduate Scholarship (3) 2012, 2011, 2010  
Department of Musicology, Boston University
- Merit Scholarship (3) 2009, 2008, 2007  
New England Conservatory of Music
- Adult Study Scholarship 2007  
Chopin Club of Rhode Island

## **PUBLICATIONS**

### **Peer-Reviewed Journal Articles**

- “Remembered Music?: Retrieving the Lost Sounds of *Sweet Bird of Youth*,”  
*Tennessee Williams Annual Review* 19 (March 2020): 87-108.

“From ‘Trivial Little Comedy’ to ‘Legitimate Magic’: Music and the Making of *The Glass Menagerie*,” *American Music* 35/3 (Summer 2017): 143-171

“Johann Wolfgang von Goethe: A Primer for Singers,” *Journal of Singing* 63/2 (Nov./Dec. 2006): 151-159

### **Working Manuscripts**

“*The 5,000 Fingers of Dr. T*: Cold War Politics Meets Music Pedagogy in the Original ‘Seussical’”  
“New Vocalities: Cathy Berberian, Song Covers, and a Theory of Vocal Pan-Stylem”

### **Program Notes: Boston Early Music Festival**

Quatuor Nevermind: Bach, Telemann, Marais (filmed concert)  
“The Swedish Nightingale,” Venice Baroque with Ann Hallenberg  
“Piano/Wind Quintets of Mozart and Beethoven,” Kristian Bezuidenhout & Friends  
Keyboard Mini-Festival: Benjamin Alard, clavichord  
Keyboard Mini-Festival: Benjamin Alard, harpsichord  
“Johann Sebastian Bach, the Traveler,” Benjamin Alard, harpsichord & organ  
“Due Viole da Gambe,” Beatrice Martin and Christophe Coin  
“Nevermind—Boston 2017,” Nevermind  
“Of Frogs and Men,” Akademie für Alte Musik Berlin  
“Piano Works of Haydn and Beethoven,” Kris Bezuidenhout  
“Four Hands and Two Keyboards,” Ton Koopman and Tini Mathot  
“Rameau in Berlin,” Phillippe Pierlot and Ricercar Consort  
“Life, Death and Life,” Phillippe Pierlot  
“Large Instrumental Forms of the Late Baroque,” Venice Baroque Orchestra  
“Selections from Rameau’s *Pièces de Clavessin* (1724),” Kenneth Weiss  
“Master and Student,” Philippe Pierlot and Lorenzo Ghielmi  
“The Golden Age of the Viol,” Hesperion XXI

### **Other Program Notes**

Avi Avital & the Venice Baroque Orchestra  
BSO Tanglewood Festival, Lenox, MA  
“The Spirit of the Viol in England and France,”  
Jordi Savall, Carnegie Hall, New York, NY

## **CONFERENCE PAPERS**

“‘Remembered Music’: Retrieving the Lost Sounds of *Sweet Bird of Youth*,”  
Studies in Music & Theater/Lyrica Society for Word-Music Relations  
Modern Language Associate (Washington, 2022)

“From ‘Trivial Little Comedy’ to ‘Legitimate Magic’: Music and the Making of *The Glass Menagerie*”  
American Musicological Society (Rochester, 2017)

“Court Connections, Italian Influences, Progressive Poetics: William Byrd and the Elizabethan Sonnet”

North American British Music Studies Association (Urbana-Champaign, 2012)

“War, Intertextuality, and Pop Art: Richard Cumming’s *We Happy Fen*”  
Society for American Music (Charlotte, 2012)

“The Sonnet in Elizabethan Song: Progressive Poetics, Italian Influences, and William Byrd”  
Renaissance Society of America (Washington, 2012)

“Richard Cumming’s *We Happy Fen*: Collage, Pop Art, Politics”  
New England Chapter, American Musicological Society (Hartford, 2011)

## **LANGUAGES**

Reading proficiency in French, German, and Italian.

Lyric diction expertise in English (General American, Mid-Atlantic, and Standard British/Received Pronunciation), French, German, Hebrew, Italian, Latin (church), and Spanish (Castilian).

## **PROFESSIONAL AFFILIATIONS**

American Guild of Musical Artists (AGMA)

American Musicological Society (AMS)

National Association of Teachers of Singing (NATS), Boston & Providence Chapters

New York Singing Teachers’ Association (NYSTA)

Society for American Music (SAM)

## **ACADEMIC REFEREES**

Rebecca Cypess, Associate Dean for Academic Affairs and Associate Professor of Musicology

Mason Gross School of the Arts

Rutgers, the State University of New Jersey

New Brunswick, NJ 08901-1411

848-932-9302

[RCypess@MGSA.Rutgers.edu](mailto:RCypess@MGSA.Rutgers.edu)

Helen Greenwald, Professor of Music

Department of Music History & Musicology

New England Conservatory

290 Huntington Ave.

Boston, MA 02115

617-585-1100

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Joshua Rifkin, Professor

Musicology & Ethnomusicology

School of Music  
Boston University  
855 Commonwealth Ave.  
Boston, MA 02215  
617-353-9267  
[JRifkin@BU.edu](mailto:JRifkin@BU.edu)

**GABE C. ALFIERI, vocalist**

Gabriel.Alfieri@ProtonMail.com/508-226-0956

Member: AGMA, NATS, NYSTA

www.GabeAlfieri.com

**CONCERT & RECITAL SOLOIST (SELECTED)**

BACH, J. S.	Cantatas Nos. 22, 166 & 150	Newport Baroque Orchestra
BACH	St. John Passion (Pilate/"Mein teurer Heiland")	Vox Consort (Boston, MA)
BACH	Cantatas Nos. 70, 82 & 159	St. Martin's Episcopal Church (Providence, RI)
BOWLES, Paul	The Art of Paul Bowles	Lilypad (Cambridge, MA)
CARCANI	Gloria	Greater New Bedford Choral Society
CHANDLER, Theo., et al.	American Sequoias	Newport Music Festival
CUMMING	Hommage a Deedee: The Music of Richard Cumming	Steinway-Haus (Vienna, Austria)
CUMMING, Richard	Composers Recordings, Inc. (CRI) Benefit	Steinway Hall (New York, NY)
DURUFLÉ	Requiem	Jordan Hall, New England Conservatory
DYCK, Gerald	Lines from Ulysses (premiere)	Greater New Bedford Choral Society
FAURÉ	Requiem	Sippican Choral Society
GERSHWIN et al.	Songs of Stage & Screen	Green Street Cabaret
GILBERT & SULLIVAN	The Topsy-Turvy World of Gilbert & Sullivan	Flickers Productions & the Rhode Island Film Festival
HANDEL et al.	Drink in Music with Delight: Handel, Pergolesi, Purcell	Vox Consort (Boston, MA)
HAYDN	Missa Sancti Nicolai/Te Deum	Greater New Bedford Choral Society
KERN et al.	You and the Night and the Music	Green Street Cabaret/Ramler Park Jazz
KREGLER, Michael	Ten Poems of Stephen Crane (premiere)	Providence College
LEGRAND et al.	Love—Around the Block & Around the World!	Green Street Cabaret
MOZART	Requiem	South County Chamber Singers
PORTER, Cole, et al.	Day & Night/Night & Day	Green Street Cabaret
RHEINBERGER	Der Stern von Bethlehem	Greater New Bedford Choral Society
SULLIVAN	Beauties, Knights & Devils: Sullivan Without Gilbert	Roger Williams University
VARIOUS	Goodbye—Hello! Songs from Near and Far	Green Street Cabaret/Ramler Park Jazz
VARIOUS	Mostly Movies (Aug. 2018)	Green Street Cabaret/Ramler Park Jazz
VARIOUS	Songs of the Silver Screen	Green Street Cabaret/Ramler Park Jazz

**LYRIC THEATER (SELECTED)**

BIZET	Morales	<i>Carmen</i>	Opera by the Bay
CUMMING, Richard	Carl	<i>The Picnic</i>	Trinity Repertory Company
DONIZETTI	Notary/Chorus (Quartet)	<i>Don Pasquale</i>	Opera Providence
GARZILLI, Enrico	Torregiano/Ficino	<i>Michelangelo</i>	Opera Providence
MENOTTI	Melchior	<i>Amahl &amp; the Night Visitors</i>	Ocean State Light Opera
ROMBERG	Alexander	<i>The New Moon</i>	New England Light Opera

**LYRIC THEATER (CONTINUED)**

SULLIVAN	Counsel	<i>Trial by Jury</i>	Ocean State Light Opera
VERDI	Chorus	<i>Un ballo in maschera</i>	Boston Lyric Opera
VERDI	Barone	<i>La traviata</i>	Longwood Opera

**DIRECTOR/CONDUCTOR**

Director of Choirs	St. Martin's Episcopal Church
Opera/Musical Theater Workshop	Providence College

**LECTURE RECITALS**

Paul Bowles: A Musical Portrait	Dartmouth College/Providence College
The Passion of Handel's <i>Messiah</i>	St. Martin's Episcopal Church
Music at the Renaissance Court of Cypress	Brookline Public Library
John & Robert Dowland: Like Father, Like Son?	Loring-Greenough House (Jamaica Plain, MA)

**OTHER EMPLOYMENT**

Private Voice Studio	Attleboro, MA/Providence, RI/online
Bass Soloist	Temple Beth-El (Providence, RI)
Bass Soloist	St. Martin's Episcopal Church
Regular Lecturer	Salve Regina University
Visiting Instructor	Providence College
Visiting Instructor	Community College of Rhode Island
Visiting Instructor	New England Conservatory of Music
Voice Teacher	Rhode Island Philharmonic Music School
Artist in Residence	Jacqueline Walsh High School for the Arts
Proctor/Facilitator	Boston University Distance Learning Program
Soloist/Section Leader	Grace Episcopal Church (Providence, RI)

**TEACHERS/COACHES**

Maria Spacagna	Phyllis Curtin	Anita Darian
Richard Cassilly	Tara Stadelman-Cohen	William Sharp
John Moriarty	Richard Cumming	Diane Richardson

**LANGUAGES**

Lyric diction skill in English (General American, Mid-Atlantic, and Standard British/RP), French, German, Hebrew, Italian, Latin (church), and Spanish (Castilian)  
 Reading proficiency in French, German, and Italian

**EDUCATION**

2016	BOSTON UNIVERSITY	Ph.D., Musicology
2009	NEW ENGLAND CONSERVATORY	Master of Music w/Honors, Voice/Vocal Ped.
1996	RHODE ISLAND COLLEGE	Bachelor of Music, <i>summa cum laude</i> , Vocal Performance

**ADDITIONAL TRAINING (SELECTED)**

Private violin study	Acting Technique	Theatrical Improvisation
Private piano study	Advanced Scene Study	Alexander Technique
	Stage Makeup	

*Performance references available upon request.*